



HandyMan®
G-FORCE
DYNAMIC

Instruction manual



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Overview

We congratulate you on your purchase of the **HandyMan G-Force Dynamic**.

It was specifically developed for demanding users. Without compromise in every detail, the G-Force is particularly well-suited for use in the area of MiniDV, DV and HD(V) camcorders.

The HandyMan G-Force integrates seamlessly into the comprehensive ABC assortment and can be combined with components of existing products.

Adjustable post

With the precision mechanism, the side-to-side GO module can be continuously adjusted in two axes.

The video cable runs through the post, which is also telescopic.

Spring arm

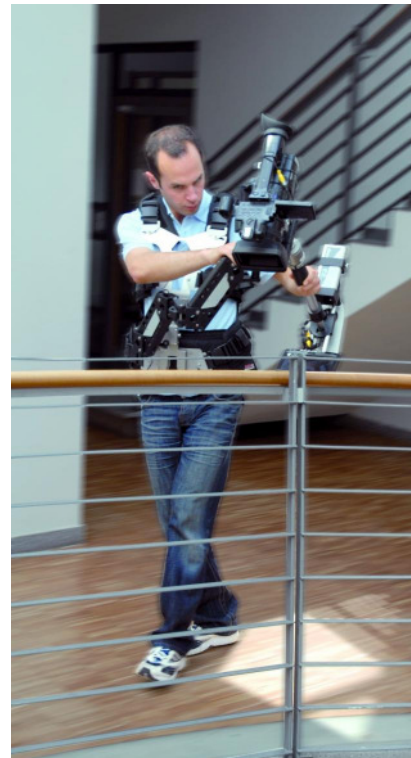
Two independent spring systems perfectly balance the movements of the operator. The lightweight design and extremely compact dimensions of the spring arm are impressive and ensure the desired maneuverability.

And, the spring tension can be steplessly adjusted.

Vest

The completely redesigned G-Force vest defines new standards. The light, but torsion-resistant aluminum plate can be fitted to nearly any body size. Chest and shoulder belts can be variably adjusted in the position.

The multi-part pad elements can be individually positioned and are washable. A double aluminum profile in S shape, which can also be fitted in the back, ensures that loads on the spinal column are properly distributed. And, air ducts make wearing the vest noticeably more comfortable.



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Package contents



Carrying case with internal divider



Adjustable carrying belt with padding



8 weights for the base plate (80g, 200g, 400g, 800g)



Accessory case with velcro connection, German/English/Italian instruction manual, checklist/accessory catalog



G-Force vest Pro, 2-part



Three Allen keys
Size 5.0 (for angle adjustment of the spring arm mount on the vest)
Size 4.0 (for adjusting the telescope and trim post)
Size 3.0 (for adjusting the aluminum parts on the vest)



Monitor holder



Trim tube / sled, G-Force Dynamic



2-axis adjusting mechanism for trimming the camera (side-to-side Go module)



Wedge plate (mounting stage) with 1/4" screw



Gimbal with gimbal clamp, height adjustable



Trim plate for set-up on the tripod



Battery adapter plate V-Mount



Battery adapter plate NP-1



Monitor video power cable



G-Force double spring arm



Base plate with rubber feet

(optional)



- A) Monitor
- B) Monitor case
- C) Anti-glare device ("Hoodman")

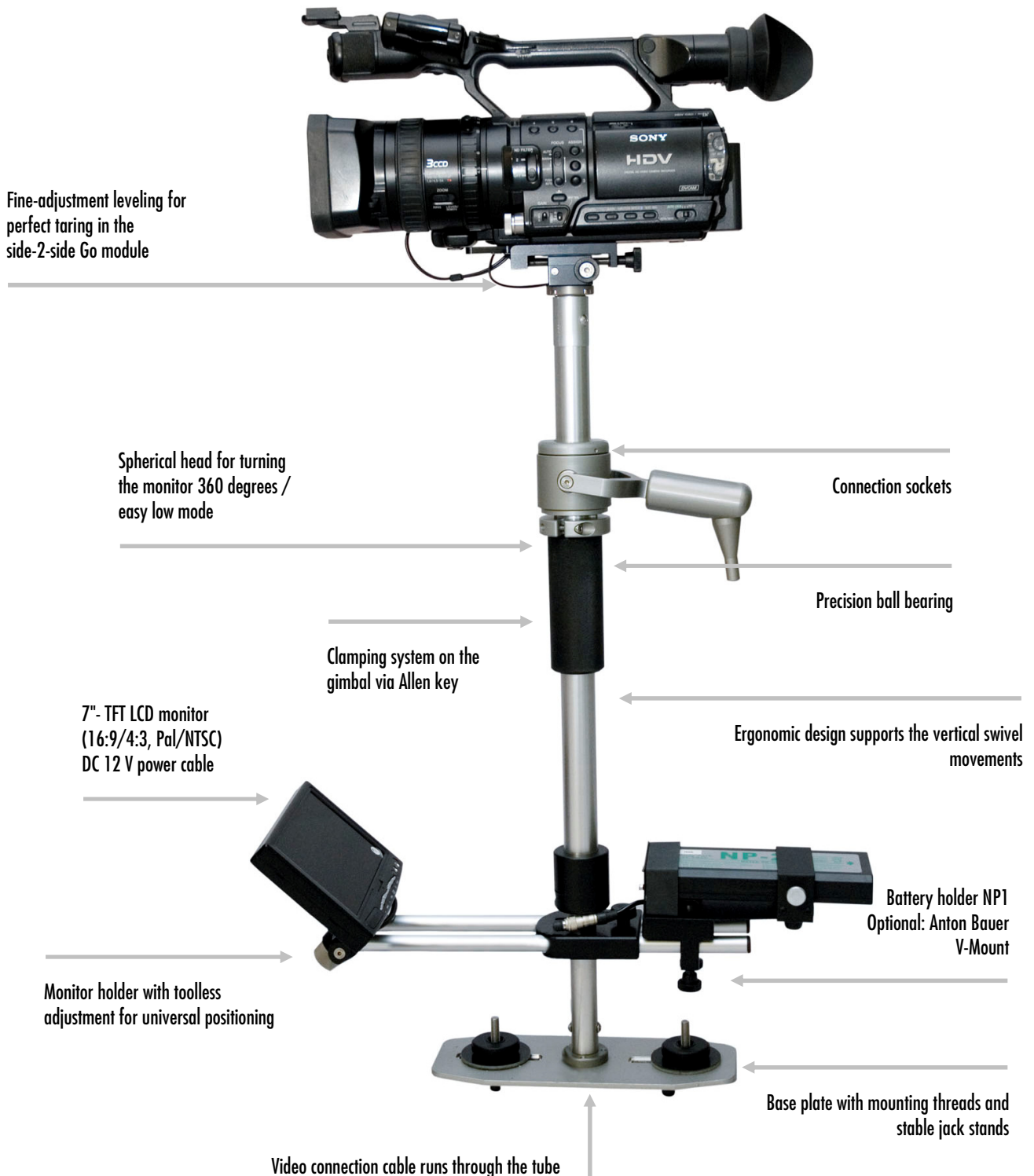


Scale for the travel of the spring arm
(0 = low pretension with low camera weight)
(3 = high pretension with high camera weight)



Trim tripod with 2 telescopes and 16 mm (0.63 in.) connection pin
(NOT INCLUDED IN STANDARD PACKAGE)

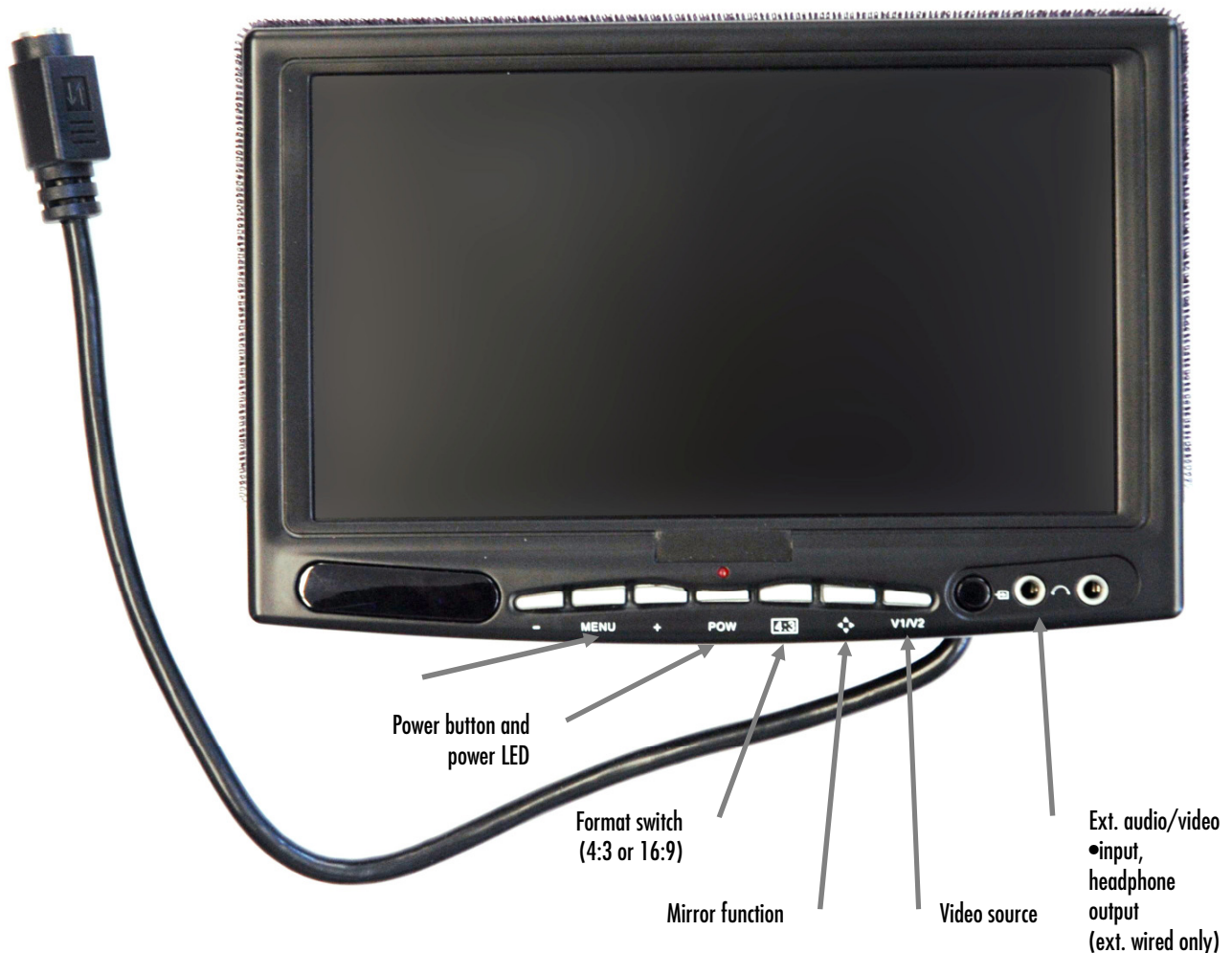
Overview of the G-Force Dynamic sled



Overview of the G-Force Dynamic vest



Overview of the G-Force Dynamic monitor



To call up the menu and to make any changes, press the Menu button and navigate to the desired sub-menu by using the -/+ buttons. Press the Menu button to activate your selection. See an overview of possible sub-menus in the graphic to the left.

Technical data:

Screen size: 7" (17.78 cm)
Display format: 16:9
Power consumption: 8.5 watt
Power supply: DC 12 Volt
Brightness: 300 nits
System: PAL/NTSC
Resolution: 480 x 234
Operating temperature: 0 ° to approx. 50 °C (32 ° to approx. 122 °F)

HandyMan: G-Force Dynamic



General safety instructions:

- 1) Set up the trim tripod on a solid surface and secure with sandbags if necessary.
- 2) Using the fixing screw, secure the camera base plate to the camcorder.
- 3) During each trim procedure, open the bleeder screws, trim the tripod, secure the bleeder screws.
- 4) Operating the device stresses the muscles of the back among other things. Please allow for sufficient recovery time between uses.
- 5) Prevent water from penetrating the device.
- 6) When opening the gimbal clamp to adjust the height of the gimbal on the top tube, the trim tube must be secured against slipping through uncontrolled.
- 7) Re-tighten the gimbal clamp applying moderate force after adjusting the gimbal.
- 8) Using moderate force only, tighten the Allen screw of the telescope clamp until the clamping force is light, but sufficient.
- 9) Using Quick pin, secure the rig against slipping out of the trim plate.
- 10) Turn the telescope (bottom pipe) max. 360 degrees to avoid damaging the enclosed cables.
- 11) The plug-in connectors must be smooth – if there is any resistance, please note the correct mark position of the plugs.
- 12) Loosen the plugs by pulling the plug case only – do not use a rotary motion to loosen the plugs.
- 13) When oscillating to establish the center of gravity, do not hit the rig against the trim tripod to avoid damage.

Technical data:

Sled

Full weight of the sled incl. monitor holder:	3.5 kg (7.72 lbs)
Travel of gimbal top pipe:	230 mm (9.06 in.)
Telescopic post:	max. 320 mm (12.6 in.)
Forward travel of battery holder:	135 mm (5.31 in.)
Monitor holder length:	max. 370 mm (14.57 in.)
Wedge plate length:	63 mm (2.48 in.)

Spring arm

Weight of the spring arm, G-Force Dynamic:	2.50 kg (5.51 lbs)
Spring arm max. load, G-Force Dynamic (camcorder):	5.00 kg (11.02 lbs)

Vest

Weight:	2.60 g (5.73 lbs)
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Monitor G-Force Pro TFT 7 inch

Size of screen diagonal:	175 mm (7 in.)
Power supply:	12 V
Weight:	400 g (0.88 lbs)
Format 4:3 / 16:9 selectable	
Mirror function - Image can be displayed horizontally or vertically	

Tripod

Weight:	4.20 kg (9.26 lbs)
Max. extension:	1760 mm (69.29 in.)
Min. extension:	840 mm (33.07 in.)
Trim plate length:	280 mm (11.02 in.)

Installation and mounting

Setting up the trim tripod *(not included)* with trim plate

Open the screw plug (Fig. 1) of the foot clamp. Pull the top foot back approx. 180 degrees until it reaches a point of engagement. Open the other two tripod feet as shown until they form a safe triangle base. Then close the safety screw. Make sure that the base is level and solid to ensure safe system conditions under load.



Fig. 1



Fig. 2



Fig. 3



Fig. 4

Mount the system trim plate as shown (Fig. 5 - Fig. 8) and securely re-tighten the safety screw. Hang the included Allen keys in the intended holes.



Fig. 5



Fig. 6



Fig. 7



Fig. 8

The ideal telescope work height of the tripod is about between your shoulders and your elbows (see Fig. 6). The tripod becomes unstable if the telescope is too high. Under high loads (heavy camcorder), decrease the height of the telescope appropriately. To increase the protection against inadvertent tipping, we recommend you weigh down the tripod legs with a sandbag or similar.

When doing so, make sure that the black plastic sleeve for the gimbal mount is positioned over the long tripod foot for a more stable base when trimming.



Pull the camera base plate for mounting the camera from the trim module (side-to-side Go module). To do so, press the rear safety button (Fig. 9).

Hang the trim tube (sled) in the trim plate on position 1 (stand-by position, Fig. 10). Secure the trim tube (sled) using the attached pressure pin (Fig. 11).

Guidelines:

- The gimbal forms the center point of the axis between the camera and the stand. Similar to a traditional scale, it is necessary to change the weight between the camera and the stand. The monitor used (depending on type with or without flange-mounted battery), the battery and, depending on design, the single or double battery holder plate for the monitor power supply are used as counterweight for camera stabilization. The desired counterweight for gliding movements can be obtained by the factors of vertical telescopic extension = shifting of the battery weight up (toward the gimbal or down away from the gimbal) and horizontal adjustment of the battery toward or away from the post.
- If the camera is heavy compared to the base weight, it does not stay in the desired, vertical or upright position.
- If the ratio between the camera and base weight weighs out neutral, the system must be controlled very delicately. The slightest contact causes a reaction.
- A slight bottom heaviness should therefore be achieved when trimming and variably adjusted depending on personal preference and experience.
- If too heavy, it brings increased mass to one side (base weight) into the movement and leads to unwanted rocking movements.
- The following factors are used to determine the weight required to balance the camera:
 - Extraction of the lower telescope (travel max. 35 cm / 1.378 in.) (Fig. 12)
 - Horizontal extraction of the battery with traverse sled (Fig. 13)
 - Use of weights on the base plate (Fig. 14)
 - Position of the gimbal on the post



Fig. 10



Fig. 11

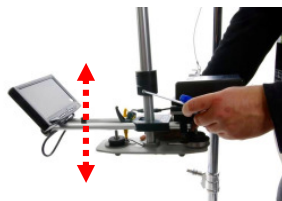


Fig. 12



Fig. 13



Fig. 14

- A shorter horizontal extraction of the battery (Fig. 14) keeps the system compact, increases maneuverability and offers protection against bothersome leg contact.

Mounting the monitor on the monitor holder

The movable thread for mounting the monitor holder is on the back of the monitor. Turn the screw into the thread of the monitor.



Fig. 16



Fig. 17



Fig. 18

Mounting the monitor holder with monitor on the post

Take the monitor holder with monitor mounted and slide both tubes through the monitor holder mount (Fig. 19 & 20). Using the clamping screw, secure the holder (Fig. 21).



Fig. 19



Fig. 20



Fig. 21



Fig. 22

Mounting the battery holder and battery (NP-1)

Push the battery holder (NP-1) from the rear on to both tubes of the monitor holder and use the clamping screw to secure (Fig. 25). You can now insert the battery.



Fig. 23



Fig. 24



Fig. 25

Mounting the battery holder and battery (V-Mount)

Push the battery holder (V-Mount) from the rear on to both tubes of the monitor holder and use the clamping screw to secure (Fig. 28). You can now insert the battery until it engages.



Fig. 26



Fig. 27



Fig. 28



Fig. 29

Tip: To get the V-Mount adapter even closer to the post, you can also turn the monitor holder mount 180 degrees, so that the screw points down instead of up.

To do so, unscrew the base plate from the tube, then open the monitor mount and pull it out of the tube from below. Then turn the mount (screw pointing down), push the tube up, use the clamping lever to secure the mount and re-attach the base plate to the tube.

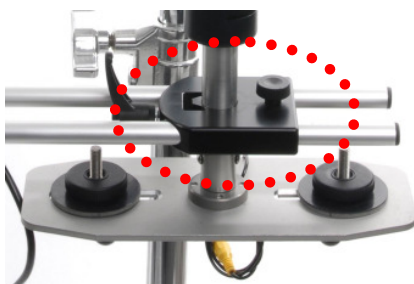


Fig. 30

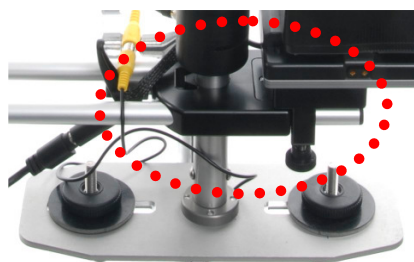


Fig. 31

Connecting the cables

Take the included video power cable and connect the battery, video source and monitor. Use velcro straps to secure any loose cables if necessary.



Fig. 32



Fig. 33



Fig. 34



Fig. 35

Mounting the camcorder

Prepare the camcorder for use. Insert the tape and attach the battery. Attach the microphone (also secure to prevent slipping, since it can affect trimming). Position your camera's viewfinder as desired or remove the viewfinder for large camcorders if necessary for reasons of weight. Please secure any loose cables against slipping.

Mount the wedge plate of the sliding unit to the underside of the camcorder using the included screws 1/4 inch or 3/8 inch depending on thread on the camera.

Important!

- Open the locking mechanism and push the wedge plate with camcorder into the device. (Fig. 38)
- Then re-tighten the clamping lever! (Fig. 39)
- Connect the video cable (included).



Fig. 36



Fig. 37



Fig. 38



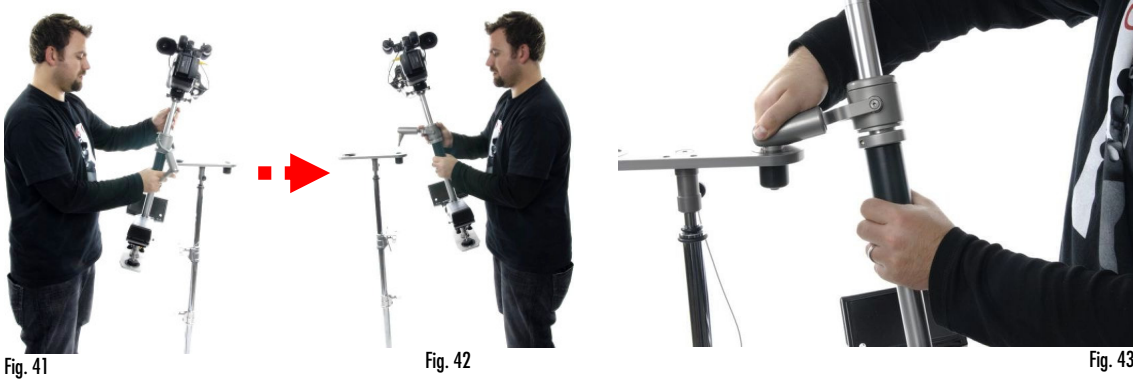
Fig. 39



Fig. 40

Trimming the system

Position change / hanging the sled on the trim plate



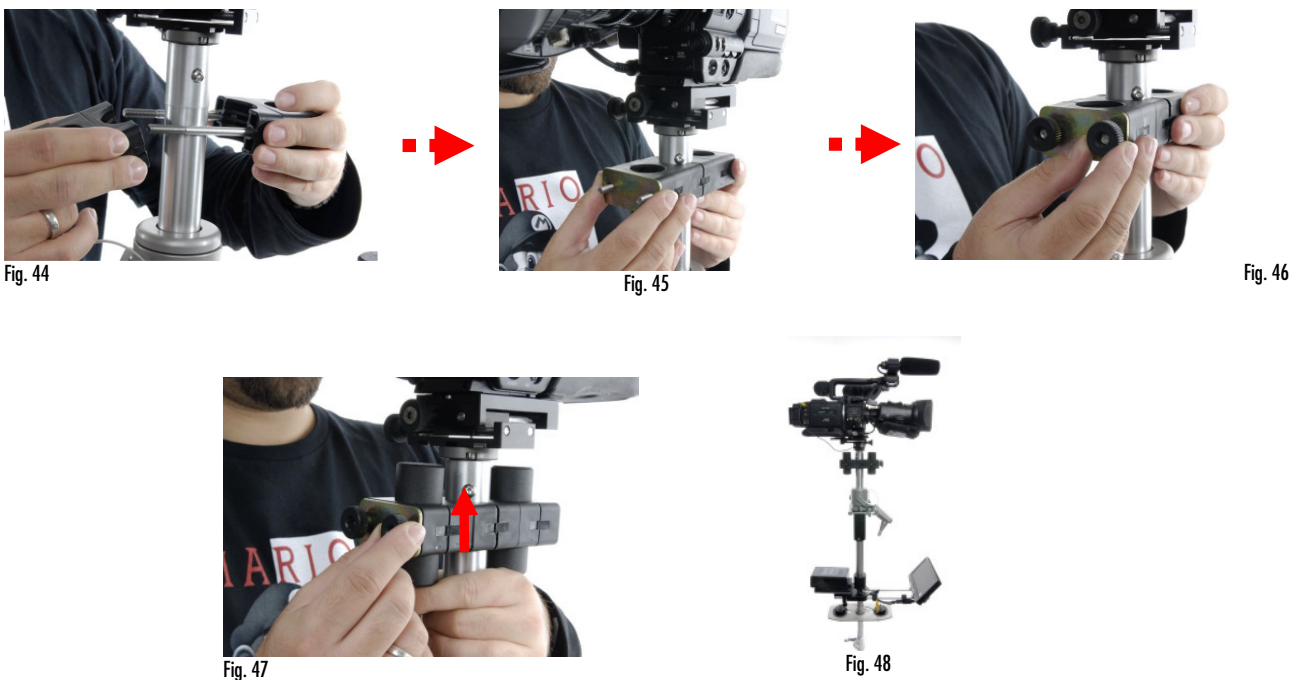
Hang the sled for trimming in the gimbal mount (position 2: trim position).

OPTIONAL: Affixing additional weights on the head

If you determine that the camera is too light and trimming on the adjusting mechanism does not improve the balance, additional weights can be used.

Unscrew the weight mount completely and divide it in the middle (Fig. 44). Guide both parts together on the tube and screw them on lightly, so that you can still slide the weights through the openings.

After sliding the weights through, secure by supporting with one hand and tightening with the other. (Fig. 47)



Basic setting

Bring the monitor into the desired viewing position. If required for rotation, you can now mount the anti-glare device (see page 25). Open the hand grip and gimbal clamping system with the appropriate Allen key using a rotary motion. Push the post horizontally into the desired position (here the mount height is crucial). Use the Allen key to re-tighten the gimbal clamping system and slide the hand grip onto the gimbal again. Re-tighten the screw for the hand grip clamping system.



Fig. 49



Fig. 50



Fig. 51

Correct the counterweight until there is a slight bottom heaviness by:

- Opening the telescopic clamp, extend or retract telescope (Fig. 52)
- Sliding the entire monitor mount or only the battery mount (Fig. 53)
- Adding additional weights to the base plate (Fig. 54)

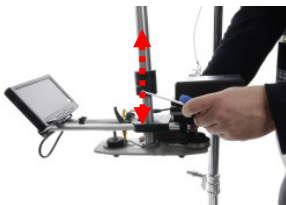


Fig. 52



Fig. 53



Fig. 54

Optimize the trimming by adjusting the camera in the horizontal and vertical direction on the camera sled/side-to-side module. Turn the screws to correct the balance. Always secure the brakes again afterwards.



Fig. 55



Fig. 56

Optimize the trimming for horizontal panning:

The correction is like "balancing a car tire" to make sure it runs as round as possible.

A system balanced horizontally and vertically makes smooth, "floating" movements and balanced panning possible. Now bring the sled into a horizontal position again. "Roll" the sled around its own axis. If the sled does not "run smoothly", please correct this on the position at which the imbalance becomes evident, e.g. by correcting the extension of the battery plate (Fig. 53).

Additional corrections can be carried out if necessary by "fine trimming" on the camera sled / side-to-side module.



Fig. 57



Fig. 58

Swinging the sled

Lift the sled approx. 80-90 degrees (travel movement). Let the system swing. If the system swings too quickly, the bottom heaviness may be too high. 2-3 seconds (counting 21, 22, etc.) on average means a good balance.

Be careful when carrying out the initial swinging motion – make sure that the system can swing through parallel and does not swing directed against the tripod, which could otherwise damage the monitor.

Also make sure that the stability of the tripod is secured.

The system should not turn off during the swinging motion. Otherwise, the system should be re-trimmed horizontally on the side-to-side module.



Fig. 59



Fig. 60



Fig. 61

After swinging the sled, switch the camera and monitor on. Check whether the monitor receives a picture signal.

Putting on the vest

Open the vest by pressing the snap connector on one side only. The metal plate must be in the front. Slide an arm through the respective opening and close the chest and lap belts.



Fig. 62



Fig. 63



Fig. 64



Fig. 65

The front plate of the vest should be worn on the center axis in front of the body. Then tighten the belts for individual areas; the system should be comfortable for you to wear.



Fig. 66 (vest with G-Force light mount)



Fig. 67



Fig. 68



Fig. 69

The length of the shoulder pad can be adjusted or corrected by moving the velcro straps or variable pull straps. The width of the shoulder pad can also be set by opening, moving and closing the metal parts. Allen key no. 3.0 is required. The same also applies to the height of the chest pad, which can be adjusted like the shoulder pad. Allen key no. 3.0 is also required.

Make sure that you can work with your thighs and arms freely. You can determine the optimal vest position just by experience. There are no rigid guidelines (with or without hip contact).

The vest should sit firmly so that you feel clear contact with the S-shaped back protector.

All interior parts of the vest have velcro connections and can be individually positioned according to your wishes.

Changing the left/right sled guide

The element for mounting the spring arm can be mounted for left or right-bearing operators. To switch the positions, use the Allen key to open the spring arm mount (Fig. 70). Pull the mount out of the connection completely and re-attach on the other side (Fig. 71).

Now you only need to move both screws for the angle adjustment to the other side. Pay attention to the correct position of the screws → longer screw top and shorter screw bottom always.

Your preference for the post guide is crucial for the carrying position. Just try both variants.



Fig. 70



Fig. 71



Fig. 72

Setting the adjustment angle

The assembly unit also has a stepless angle adjustment option for the spring arm with -20 to +20 degrees of travel. This adjustment makes system balance possible depending on your natural body posture and shape or the task.

Generally, an angle adjustment of up to 10-15 degrees to the rear is desired, i.e. raising the mounted spring arm. If the angle points too far forward, the system moves strongly away from the body and too much effort is expended to counteract the movement. If the angle points too far back, the system moves toward the body appropriately. The goal is to achieve a neutral angle position in which a natural, straight posture can be maintained and the system can be guided "near the body" without exertion. Freehand balance exercises show you the correction requirement.

Adjust the angle as desired by tightening the top screw. You can then counter using the bottom screw. The angle mount should now fit again without any gap.



Fig. 73



Fig. 74

Mounting the spring arm

Pull out the safety pin from the mount by pressing on the head of the pin. Guide the spring arm with the U-shaped mount over the angle mount. Line up the holes (Fig. 76) and secure the units by sliding in the safety pin until it engages (Fig. 77).

Balance the spring arm in front of your body by moving the arm toward the front/back or left and right. Always return to a resting middle position.

Mount or install the spring arm in the stand-by position in the tripod plate. If you still have the sled in the trim position, please relocate it.



Fig. 75



Fig. 76



Fig. 77

Mounting the sled to the spring arm

Remove the safety pin from the tripod plate. Move one step forward and to the knees under the gimbal and connect the gimbal pin to the mount.

Tighten your stomach and back muscles and straighten up together with the sled safely and slowly.

Guide the system out of the mount and put yourself into a relaxed upright position.



Fig. 78



Fig. 79



Fig. 80

Start with balancing exercises in which you find the ideal point at which the system easily moves and rests in front of your body. Once you have found this position, you can carefully attempt balancing exercises without your hands. Always feel your way to this ideal position with the sled locked.

The goal is to get a feel for the interaction of your posture and weight with the collective behavior of the system. Guide the system with a "sensitive hand", i.e. without transferring force to the sled. It is enough to feel the grip or material. Only light pulses are required to bring the camera into the desired position.

Hand posture and guiding the sled

Hold the panning hand as close to the joint as possible. The further away the hand is from the gimbal, the stronger the effect pulse from the higher angle of deflection. The second hand (guide hand) rests on the connection piece to the gimbal. Press and pull the spring arm up and down to change the height of the rotational position.



Fig. 81



Fig. 82



Fig. 83

Adjusting the spring arm

Each of the spring arm sections is equipped with two spring elements, whose pretension can be adjusted according to the weight of the camera. The Allen key 4.0 is required (Fig. 84). If the pretension is too high, the spring elements may not absorb the body's movements sufficiently.



(Fig. 84)

If the pretension is too low, movement spreads through the arm or much effort is required to hold the arm. The tension should be set so that the absorption range/spring travel is balanced up and down.

Always correct the tension of the spring elements without load – and make sure that the tension on both springs is always adjusted synchronously for each segment.

Start with a pretension in which both elements are close to parallel under load. Then test and correct the pretension. Frequently, the front spring element easily faces upwards, the rear runs parallel.

Testing the trimming

Quickly push and pull the system left and right, parallel with guide hand. If the system is correctly balanced – holds the position – there is no swinging motion (base too firm) and no rotation (side to side, left or right).



Abb. 85



Abb. 86



Abb. 87

Also go around the system. Hold the sled with your guide hand only. The sled should stay in the middle.



Abb. 88



Abb. 89



Abb. 90



Abb. 91

Mounting the "Hoodman" anti-glare device

Measure the top edge of the monitor housing (possibly mark the area to evenly affix the velcro strip). Then remove the protective film on the bottom of the velcro strip and attach the velcro evenly. Using the velcro fastener, mount the anti-glare device in the desired position.



Fig. 92



Fig. 93



Fig. 94

Optional accessories

Trim tripod, item no. 800010

C-stand tripod for trimming the G-Force.



Fig. 95

Sandbag for weighting the tripod, item no. 832100

A sandbag can also be attached to the tripod to improve its stability.



Fig. 96

ABC-Products regularly offers workshops on operating the HandyMan G-Force.
Simply request current workshop dates (info@movietech.de).